

# *Introduction to Literature*

with Special Glimpse of Philippine Literature

Lucivilla L. Marcos, Ph.D.  
Wilfredo A. Bantados, Ed.D.  
Suzette F. Valdez, Ph.D.



# Table of Contents

Foreword	iii
Acknowledgments	v

## UNIT

### I LITERATURE: ITS RELEVANCE AND COMPONENTS

• Introduction	1
• Historical Background and Literary Developments	3
• Strategies for Reading Literature	6
• Classification of Literature According to:	
➤ Expression	7
➤ Period	7
➤ Types/Forms and Style	13

### II POETRY

• Lyric	60
• Sonnet	
➤ "Sonnet 13" (William Shakespeare)	61
➤ "From the Portuguese XLIII" (Elizabeth Browning)	65
➤ Sonnet LXXV from Amoretti (Edmund Spenser)	69
• Elegy	
➤ "Elegy Written in Country Churchyard" (Thomas Gray)	73
➤ "Elegy on the Death of a Mad Dog" (Oliver Goldsmith)	79
• Songs	
➤ "Eleanor Rigby" (Lennon-McArtney)	83
➤ "Blowing in the Wind" (Bob Dylan)	87
➤ "Where Have All the Flowers Gone" (Peter Seeger)	91
• Ode	
➤ "Ode to Aphrodite" (Sappho)	95
➤ "Ode to Nightingale" (John Keats)	97
• Psalm	
➤ "Psalm 1"	101
➤ "Psalm 19"	101
➤ "Psalm 23"	101
• Pastoral	
➤ "The Passionate Shepherd to His Love" (Christopher Marlowe)	105
➤ "The Nymph's Reply to the Passionate Shepherd" (Sir Walter Raleigh)	109
• Simple Lyric	
➤ "She Was a Phantom of Delight" (Henry Wadsworth Longfellow)	113
➤ "A Red, Red Rose" (Robert Burns)	117
➤ "A Ballad of a Mother's Heart" (Jose la Villa Tierra)	121
➤ "Richard Cory" (Edwin Arlington Robinson)	125
➤ "Jade Flower Palace" (Tu Fu)	129

• Dramatic	
➤ “Monologue of Shylock” From The Merchant of Venice (William Shakespeare)	135
➤ “Annabel Lee” (Edgar Allan Poe)	139
➤ “Oration of Mark Anthony” from Julius Caesar (William Shakespeare)	143
• Narrative	
➤ “Aenid” (Virgil)	149
➤ “Beowulf”	157
• Special Form of Poetry	
➤ “Seal” (William Jay Smith)	165
➤ “Three Haiku” (Harry Behn)	169
➤ “Two Limericks” (Oliver Herford)	173

### III PROSE

#### Non-Fiction

• Essay	
➤ “Of Humble Subjection and Obedience”	177
➤ “Of Studies” (Francis Bacon)	181
• Autobiography	
➤ “How I Learned to Read and Write” (Frederick Douglas)	185
• Diary	
➤ “Diary of Anne Frank”	191
• History	
➤ “The Greatest Sea Disaster” (Tan Bee Young)	197
• Memoir	
➤ “Tuesdays with Morrie” (Mitchelle David Albom)	201
• Short Story	
➤ “Rose for Emily” (William Faulkner)	209
➤ “The Brothers” (Bjornterjerne Bjornson)	219
➤ “Hope for the flowers” (Trina Paulus)	225
• Folk tale	
➤ “The Story of the Aged Mother”	235
• Novel	
➤ “The Count of Monte Cristo” (Alexandre Dumas)	239
➤ “The Alchemist” (Paolo Coelho)	247

### IV DRAMA

➤ “A Doll’s House” (Henrik Ibsen)	255
➤ “Medea” (Euripides)	261

### V LITERATURE IN PHILIPPINE SETTING

Brief History of the Philippines	267
• Poetry	
➤ “To the National Hero” (Cecilio Apostol)	272
➤ “Since You Passed Away, Beloved” (Gregoria de Jesus)	274
➤ “Moonlight at Manila Bay” (Francisco M. Maramag)	279

➤	“March of Death” (Bienvenido Santos) .....	283
➤	“When I See a Barong-barong” (Maximo Ramos) .....	287
➤	“From the Quirino Grandstand” (Danton Remoto).....	291
•	Essays	
➤	“The Filipino Woman” (Carmen Guerrero Nakpil).....	295
➤	“Quiapo” (Paul Abellera) .....	305
➤	“Where is the Patis?” (Carmen Guerrero Nakpil).....	309
•	Speeches	
➤	“I am a Filipino” (Carlos P. Romulo) .....	313
➤	“A Borderless World” (Patricia Evangelista).....	317
•	Short Stories	321
➤	“The Wedding Dance” (Amador Daguio).....	321
➤	“Footnote to Youth” (Jose Garcia Villa) .....	327
➤	“May Day Eve” (Nick Joaquin) .....	333
➤	“Dead Stars” (Paz Marquez Benitez) .....	343
➤	“My Father Goes to Court” (Carlos Bulusan).....	359
•	Novels	
➤	“The Last Chapter - El Filibusterismo” (Chapter XXXIX - Jose P. Rizal)....	365
➤	“The Filipino Rebel” (Maximo Ramos) .....	371
•	Drama	
➤	“Educating Josefina” (Lilia Villa) .....	377
➤	“Sa Pula, Sa Puti” (Rodrigo Francisco) .....	385
	<b>References</b> .....	397